

Kylie Dyson

I am classically trained, gifted in contemporary and am an exceptionally versatile dancer, who will be an invaluable asset to your Company. I am determined to become uniquely great, am passionate about the artform and can help you push dance forward into the future.

Experience

Boston Ballet II (2023-Current)

Training

Pittsburgh Ballet Theater Graduate Program (2022-23)

All American Classical Ballet School (2020-22)

Patricia Ann Dance Studio (2010-20)

Summer Programs

Houston Ballet 2022 Houston, TX USA (Full Scholarship)

Boys Ballet Partnering SI 2022 Cary, NC USA (Full Scholarship)

Tulsa Ballet 2021 Tulsa, OK USA (Partial Scholarship)

Harid Conservatory 2020, (Partial Scholarship)

American Ballet Theatre, Next Generation Ballet (2019)

Intensives - Alonzo King Lines (2019)

Performances

Boston Ballet – Mikko Nissinen's The Nutcracker

Pittsburgh Ballet Theater – Terrance Orr's The Nutcracker

PBT School – Nutcracker; Sugar Plumb, Lead Marzapan, Spanish.
Maurice Petipa's Paquita, Yoshiaki Nakano's Vivaldi

Repertoire Performed

Mikko Nissinen's The Nutcracker: Snowflake, Flowers, Party Parent

Yoshiaki Nakano's Vivaldi: Principal

Terrance Orr's The Nutcracker: Snowflake, Flowers

Maurice Petipa Paquita, Gamzatti La Bayadere, The Awakening
of Flora, Giselle Act 1 Variation, Paquita Wedding Variation.

Competitions & Awards

ADC IBC Finals 2022 - Bronze Medal (3rd Place)

YAGP USA 2022 Finals

Miami IBC 2022 - Gold Medal & Ewa Glowacka Award (1st Place)

National Ballet Competition 2021– Silver Medal (2nd Place)

World Ballet Competition 2021 - Top 6 Finalist

ADC IBC Finals 2021 – Top 25



Age: 19 years

DOB: August 26, 2004

Height: 173cm

Weight: 56 kg

Nationality: United States

Techniques

Yrs

Classical ballet	15
Pointe	7
Contemporary/Lyrical	10
Jazz	11
Tap	10
Modern (Horton)	1
Hip Hop	1

Education

Saint Petersburg College
(2021) 1yr Complete

Florida Virtual School
Graduate – 1 yr Early